

Join Us for a Special CRC Celebration - A Musical Summer Afternoon at Glencairn Farm.

On Sunday June 23, Glencairn Farm will be the setting for a unique moment of Musical Magic. In the high summer days which succeed the solstice, take time to savour companionship in the stirring company of Jane Siberry and James Gordon, two beloved Canadian artists who met at the University of Guelph in the 60's, shared the early days of their writing and performing careers and set off on separate paths to transform life into song with their eyes on social justice and bursting with creativity. Jane has been travelling the world from living

room salon to festival stage; James has kept writing and singing throughout Canada and the world, even while he sits in Guelph constituents' kitchens. Hundreds of songs, dozens of albums, countless tours and uncounted decades later they will perform together, welcoming the audience to share the encounter.

Says James of this event: "... Jane's indefatigable creativity and vision still feed me. Jane and I go back 45 years! Not always able to stay in touch, but always grateful for our encounters, the connection and the music!"

Jane responds: 'James Gordon hired me for my first gig. I am proud to say that 30 years later I am his opening act.'

The appetizing prelude on June 23 will be the savouries of an English High Tea served before the concert begins. Following the concert, strawberry shortcake will be the icing on the afternoon. We thank Everton Culinary Academy chef Dale McCarthy for providing this elegant touch.



This event is another in the series of fund-raisers to support the Concerned Residents Coalition.

Event details:

Sunday, June 23
Garden opens at 2 pm with English tea
Concert begins at 3 pm
13233 5th Line Nassagaweya
2.5 kilometres south of Hwy. 7 between Rockwood and Acton

Tickets in advance: \$85

Purchase on-line: www.hiddenquarry.ca/concert

Or contact Linda Sword at 519-853-1896 lsword@crockwood.org

Artist Bios

Jane Siberry

'Angels Bend Closer' ... is a tremendously rewarding, enchanting and uplifting listen. It re-establishes Siberry as one of the great singers and songwriters of our lifetime.

Keith Creighton, PopDose



Iconic and enigmatic; Jane Siberry is one of the world's most unique and gifted singer/songwriters. Blessed with a sincere integrity and emotional depth, her work has spanned 4 decades, with the release of 14 studio albums and performances on concert stages around the world.

Her 1985 album *The Speckless Sky* was a huge critical and commercial success and the follow up albums *The Walking*, *Bound By Beauty*, *When I Was A Boy* and her signature song *Calling All Angels* cemented her status as one of the world's foremost performance artists. Jane's recent album *Angels Bend Closer* has been released to rapturous acclaim. A Canadian native, Jane's songs have been covered by numerous artists, with particular success by k.d. lang on her stunning renditions of *Love is Everything* and the 23rd psalm-inspired *The Valley*.

She is recognized as a forward-thinking artist, using her creativity both in song and in how she operates in the music business. She was one of the first to setup 'self-

determined transactions' (otherwise known as 'pay what you wish') on her website. Preferring to create without grants or fundraisers (though she had a very successful one for her last recording), she continues to explore coaching, webinars, online fashion stores and passive income streams in order to 'keep the joy up' and remain aware that 'it is a privilege to be a musician'.

Jane was on tour for 7 months from November 2018 until June 2019 in Canada, UK, Australia, New Zealand, Europe and the USA performing in formal concert halls and living rooms with her unique style and enthusiastic aplomb.

www.janesiberry.com



James Gordon

“This fine Canadian songwriter is still on a roll. A mature, astute observer of the human heart in all its conditions. Unhurried personal narratives that anyone can share—song writing on a conversational scale with universal relevance.”

Rock and Reel Review



James Gordon has had a remarkably diverse 40-year career in the Canadian entertainment business. As a solo singer-songwriter and with the ground-breaking trio *Tamarack*, he has released over forty albums and has toured relentlessly around the world. Gordon has written for symphony orchestras, musical theatre and dance works, film scores, and for more than ten years was heard on CBC radio as songwriter-in-residence for the *Basic Black* and *Ontario Morning* programs.

His song *Mining for Gold* was featured in the John Sayles film *Silver City* and was included on the classic *Cowboy Junkies* album *The Trinity Sessions*. Gordon’s classic *Frobisher Bay* has been recorded by more than 100 different artists world-wide, has become a standard in choirs everywhere, and is in *Rise Again*, the sequel to the legendary *Rise Up Singing* songbook. Well known for his songs about social justice, heritage and environmental issues, he toured for two years with his

hugely successful political theatre piece *Stephen Harper: The Musical*. The full-length folk-opera *Hardscrabble Road* debuted live in the fall of 2003 and proved to be one of his most ambitious works. Gordon has produced CDs for many Canadian folk artists, and his popular ‘Rhyme Capsules’ song writing-in-the-schools project (through which he has facilitated over 1500 song writing workshops) has resulted in over two dozen CDs of songs by young composers. He has recently toured in Great Britain, Cambodia, Vietnam, Japan, and across North America. He’s often touring as *James Gordon & Sons* with his musician sons Evan and Geordie.

In spring of 2019 James released *The Heritage Hall Sessions* on Borealis Records. Full of timely material, ‘Heritage Hall’ addresses climate change, the artistic value gap, and peak oil with sensitivity and wit. Produced by Evan Gordon, the album was tracked live off the floor in the eponymous hall with a stellar cast of players: Jeff Bird (Cowboy Junkies, Townes Van Zandt), Katherine Wheatley, Anne Lindsay (Jim Cuddy Band), Tannis Slimmon, and Ian Bell.

In 2009 BerLen Music published *The Pipe Street Songbook*, an anthology of his 50 most loved songs. Between tours, James is a record producer, playwright, community activist, Guelph City Councillor, and theatre director. www.jamesgordon.ca



The Concerned Residents Coalition



Founded in 2013, this non-profit organization known as the “CRC” brings together more than 1400 residents from Milton, Halton Hills, Rockwood and Guelph Eramosa Township who are working to protect their community and environment in the face of a quarry proposal, the Hidden Quarry. CRC has commissioned expert consultants to assess the potential impacts of this proposed 39.4-hectare quarry, in an agricultural region, just 1000 metres from one of Rockwood’s municipal wells, adjacent to the busy Highway 7, and 23 metres below the water table. On May 21, the proposal will be adjudicated at a 5-week LPAT Hearing (formerly OMB). CRC is raising funds to bring expert witnesses and legal counsel to make the case that the negative impacts and risks to people, homes, businesses, cultural heritage, agriculture and the environment should preclude this development.

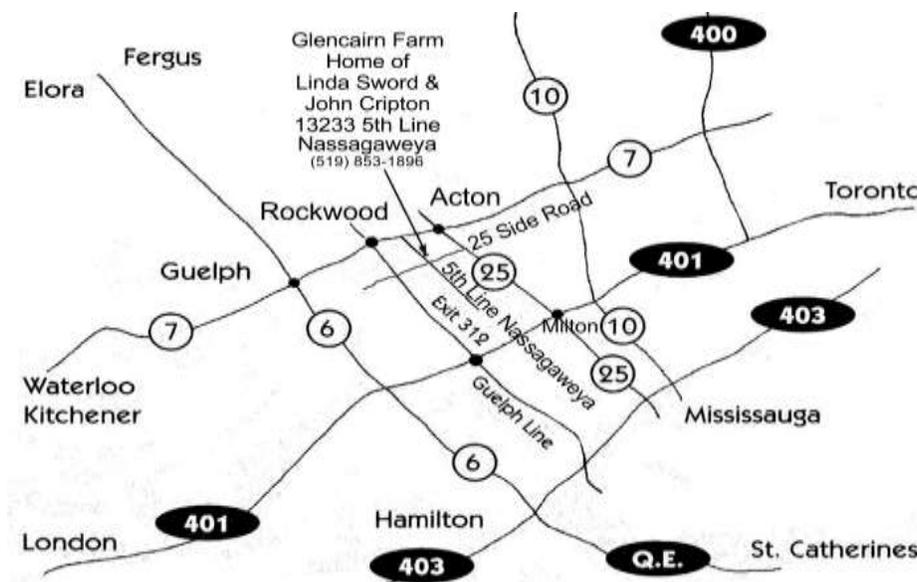
CRC Protecting Your Community and Environment

www.hiddenquarry.ca



Artist: Susan Strachan Johnson

Glencairn Farm, 1896 – Hosts Linda Sword and John Cripton



Event Profile

A Musical Summer Afternoon at Glencairn Farm will welcome 100 or more people to high tea and music of the highest order. Guests will come from both the local and wider Guelph, Rockwood, Acton, Milton community. Many will be residents of rural Nassagaweya and Eramosa.

The event is being promoted to the 1400 supporters of the CRC, to many other organizations with environmental and artistic goals, to local businesses and to the broader local community through posters, flyers, CRC website and social media as well as to fans and friends of the artists. CRC participates in many events in and around the area and will take advantage of these appearances to promote the event.

Sponsorship Benefits

Sponsors will be associated with a unique concert experience. CRC has held several sold-out events to raise funds over the past 6 years. Most recently the Blue Springs Golf Tournament raised more than \$32,000. CRC is within \$95,000 of its current \$350,000 goal, preparing for the LPAT Hearing which is currently underway. Four weeks into the 8-week Hearing, the concert will be a celebration of community spirit and the strong bonds which have been built with this shared concern. Sponsorship can also provide an opportunity for a company to promote its products and services to this audience of one hundred or more.

Sponsors will also be associated with conservation and protection of the environment, and with the protection of the agricultural community which surrounds the proposed quarry. CRC's research has identified the proposed quarry site as habitat for the endangered Little Brown Bat, and other species at risk. A significant brook trout population is present in Brydson Creek just south of the site. The conservation of the moraine and its water purification and re-charge capacity is of primary concern, along with the protection of provincially significant wetlands.

